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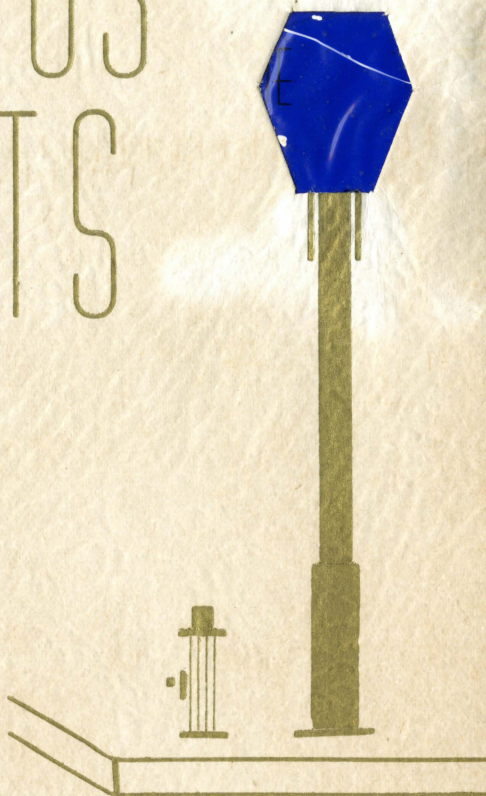
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CAMPUS LIGHTS *of* 1948

Presented By
Phi Mu Alpha and
Sigma Alpha Iota



CAMPUS LIGHTS

MURRAY STATE COLLEGE'S ELEVENTH MUSICAL REVUE

February 27-28, 1948

COLLEGE AUDITORIUM



PRODUCTION STAFF

Music Director.....	WAYNE JOHNSON
Assistant Music Director.....	CHARLYNE SANFORD
Production Director.....	LEN FOSTER
Stage Manager.....	UHL SACKMAN
Construction.....	MICKEY O'BRIEN
Electrician.....	JERRY BACH
Sound Engineer.....	ERNEST GIBSON
Dances.....	PATRICIA TWISS
Costumes.....	FRANCES RAY
Chief Copyist.....	GENE SIMONS
Librarian.....	JOHN BISHOP
Financial Advisor.....	PATRICIA MORROW
Production Advisor.....	JAMES PETERSEN
Publicity Manager.....	MARTHA WHITE
Faculty Advisor.....	RICHARD FARRELL



To the Music Department of Murray State
College;

To Phi Mu Alpha and Sigma Alpha Iota
fraternities;

And to all others in the past and in the present
who have been responsible for an outstanding
show every year . . .

We Dedicate This Space.



Corn-Austin Co.

"Where Men Trade"

Program

1. Pre-Theme Arr. Staff
2. Theme Arr. Wayne Johnson
Band, Glee Club, Jim Petersen
3. It's A Good Day Arr. Johnson
Entire Cast
4. What Is This Thing Called Love? Arr. Buddy Barrett
Murray Macs, Band
5. Kentonism Composed and Arr. by Emmett Gunter
Band
6. All the Things You Are Arr. Ringwald-Johnson
Glee Club, Strings
7. Roseland Ballroom
Rip Collins, Len Foster
8. Rhapsody In Blue Arr. Ray Johnson
Jane Rhodes, A. C. King
9. Shakespeare Shot to H--
Dick Royer, John Bishop, Collins, Jim Leonard, Petersen
10. The Night We Called It A Day Arr. Arved Larson
Carolyn Johnson
11. Shades of the 90's Arr. Guy Bockmon
Royer, Cromwell, Jenkins, Moore
12. Pass That Peace Pipe Arr. Pete Crowder
Collins, Petersen, Foster, Marilyn Grecni
13. Showboat
 - a. Robert E. Lee Arr. Gunter
 - b. Make Believe Arr. Vic Karbu
Elsie Keskinen, Wm. M. Johnson
 - c. Can't Help Lovin' That Old Man Of Mine Arr. Gunter
Mary Alice Opdyke



TOP LEFT—
Give the cut-off,
will you, Johnson!

TO RIGHT—
The O's and Eyes
are on Sanford.

BOTTOM LEFT—
Shhewww! Such
Lines!

BOTTOM RIGHT—
"What are you guys
looking at?"

Program

- d. Ol' Man River..... Arr. Johnson
Clarence Walker

INTERMISSION

14. Somebody Loves Me..... Arr. Bockmon
Murray Macs
15. Ambulance Chaser
J. Bracey, Foster, Petersen
16. Hymn to Music..... Arr. Ringwald
Russell Phelps, Pianist
Glee Club
17. Tin Pan Alley
Leonard, Bishop, Syd Smith
18. Without A Song..... Arr. Morris Carter
Murray Macs, Glee Club
19. Swanee River..... Arr. Bockmon
Band
20. Manana..... Arr. Johnson
Foster, Murray Macs
21. Gloomy Sunday..... Arr. Josiah Darnell
Betty Ann Wake, Marilyn Grecni
22. Slap Her Down
Petersen
23. Dese Bones Gwine to Rise Again..... Arr. Gearhart-Barrett
Rhodes, King
Doris Ryan, Roy Hines, Jim Moore, Hugh McGee
Glee Club
24. Theme

BAND—

Raymond V. Gill, Norbert Stirzaker, Lorraine Bourne, Vince Perrier, Gene Berrill, Gene Simons, John Bishop, Buddy Barrett, Harry Absbur, James Cooper, Leanord Barton, Bill Day, Oglesby Lowe, Joe Routen, Don Langellier, Betty Davis, Patricia Morrow, Jeanne Meuller, Shirley Mibok, Vivian Jones, Harold St. Aubin, Jack Sikora, Bill Sloan, Charles "Chuck" Simons.

CHORUS—

Elsie Keskinen, Nora Overstreet, Mary Alice Opdyke, Reva Lawson, Pat Croghan, Gene Smith, Jane McGee, Lucy Smyth, Carolyn Johnson, Claire Sanders, Mildred Turk, Audrey Sager, Jo Croghan, Betty Ann Wake, Doris Ryan, Jane Johnson, John Cromwell, Roy Hines, Russell Phelps, Marvin Coblmeier, Guy Bockmon, Hugh McGee, Irvin Gilson, Dick Royer, C. A. Woodall, George Page, Clair Jenkins, Mickey Riggio, Robert Agee, Jim Moore, Victor Karbu, Conley Taylor.

MURRAY MACS—

Pat Croghan, Jo Croghan, Marvin Coblmeier, Guy Bockmon, Irvin Gilson.

SKITS—

James Leonard, Bill Havel, "Rip" Collins, Steve Smarsch, Dick Royer, Jo Bracey, Pat Bishop, Syd Smith, J. C. King, Clarence Watson.

CAMPUS LIGHTS



*The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die. . . .*

*Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.*

EDWARD K. WEST,
Gamma Delta.